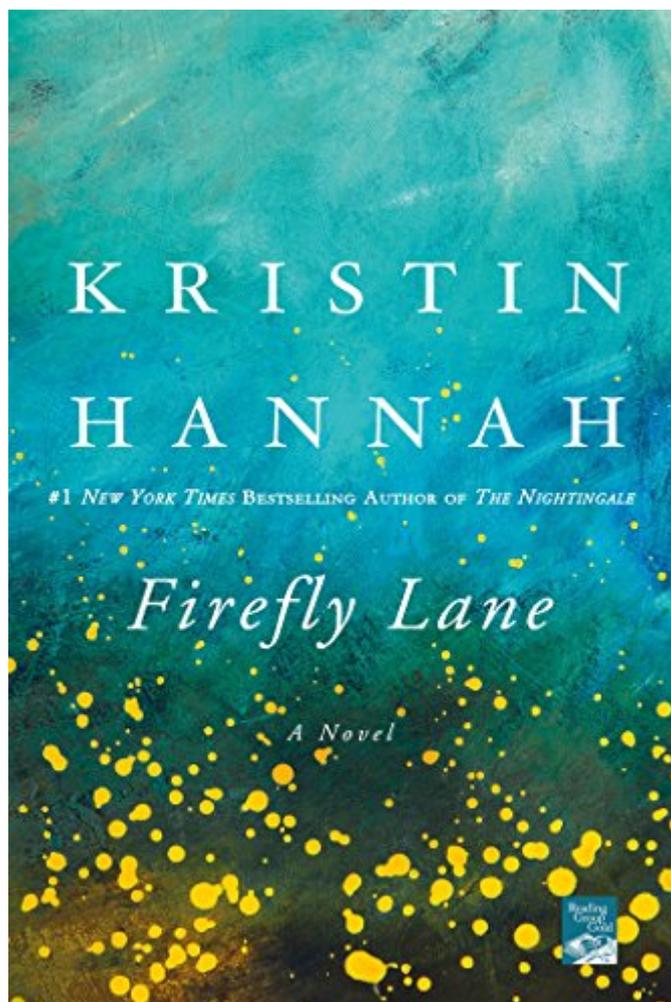


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# Firefly Lane



## Synopsis

From the New York Times bestselling author of *On Mystic Lake* comes a powerful novel of love, loss, and the magic of friendship. . . . In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all---beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship---jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the ultimate test. *Firefly Lane* is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you---and knows what has the power to hurt you . . . and heal you. *Firefly Lane* is a story you'll never forget . . . one you'll want to pass on to your best friend.

## Book Information

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## Customer Reviews

I usually begin my reviews with a brief synopsis, but in the case of *Firefly Lane*, I want to get the important stuff out there first: HIGHLY RECOMMENDED - Kristin Hannah is at the top of her game with this emotional three hanky read! Just what is a friend? And what would you do for your best friend? What kind of sacrifices would you make? Many of us will never find this out. But some of us will. Some of us already know. Kristin Hannah shows us with this outstanding novel what friendship really is and how it can endure over the years. She shows us the power of friendship. Now for the a few details - without revealing so much as to rob readers of discoveries they should make themselves. Kate Mularkey and Tully Hart meet when they are in junior high - both felt they were outsiders. Tully comes into Kate's life a low point. She is the most beautiful, classiest person she has ever met - and she has moved right across the street. But Tully has a secret, one she hides with a lie. Eventually Kate learns to trust Tully and they become best of friends with a friendship that lasts through college and as their lives take very different paths. But this doesn't mean everything is always easy between the two. And it doesn't mean that one isn't jealous of the other, but it does mean that they are there for one another. Which, as the story evolves, reveals itself in a powerful way. Those who grew up in the 70s will love the references to the songs as the decades go by. Those who grew up in the Pacific Northwest will enjoy all the references to familiar events and locations that make everything come to life and lend an air of authenticity to the novel. I have

followed Kristin Hannah's writing career from the beginning.

I really wanted to enjoy this book - it has all the makings of a fine women's literature novel. But I just couldn't, for several reasons. 1. It's a "Beaches" redux. Two lifelong friends, separated by a life-changing dispute, reconnected by calamity. Honestly, if you've ever read *Beaches*, you'll recognize every single plotline. Barely suppressed jealousy over each character's life choices (the SAHM desires the glam lifestyle, the successful journalist yearns for the SAHM's love and security), second-choice love interest, excruciatingly painful reunion... I had the "been there, done that" feeling for much of the second half of the book. 2. Epic length. Tully's rise to fame in NYC is covered in a few short chapters, followed by several excruciatingly long chapters detailing day-to-day life of a stay-at-home mom. Kate's daughter goes from 0 to 3 in a few chapters, while Tully's escapades with her English lover are related in great detail for several long chapters. 3. Product/era placement. Several times throughout the novel, the author goes to great lengths to identify with the era, describing clothing, music (lyrics, too!), hairstyles, trends, you name it. One or two mentions would've sufficed, but really, who needs a decade-by-decade synopsis of popularity? Stirrup pants, Madonna songs, velour bathrobes, menthol cigarettes - the mood being initially set, the author might've better served just giving us a few fleetin reminders instead of a constant barrage of pop genre. Again, I really wanted to like this story, but was so bogged down by the details that I found myself bored about halfway through.

This book was NOT poorly written. I did finish the book with no problem. I actually got to a place in the book where I couldn't put it down. You would think that not wanting to put this book down would be a good thing. It wasn't. This book had me so angry that I had to keep reading. The more I read, the more angry I got. The ending made me so monumentally furious that I had to write my first bad review on . The book is full of so many gratuitous female stereotypical situations that I wanted to scream. Whew! Ok, here's the review and you judge for yourself. Tully and Kate grew up in the seventies. Tully is cool. Kate is not. (stereotype #1) Tully's lives with her Grandmom because her mom is a hippie druggie/alcoholic (stereotype #2) who comes in and out of her life. Sometimes Tully's mom, when she shows up, takes Tully with her. One time when Tully's mom takes Tully with her, they end up across the street from Kate's family. Tully suffers a tragedy because she is so desperate for love and acceptance that she makes some bad decisions. (stereotype #3) Kate provides Tully with the affection that she needs and they become lifelong friends. (stereotype #4) Here's the part where I couldn't put the book down. A guy enters the picture who adores Tully

and who Tully doesn't have the time of day for. Meanwhile, Kate is crazy for the guy. You would think that Kristen Hannah would write smartly and sensitively about Kate, a character who has been established as the product of a strong mother and happy family, a character who is bright, intelligent and attractive. Thus, however, is not the case. Instead Hannah takes the reader down an unbelievable road.

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